# CARVER COLLEGE

ANNUAL CATALOGUE



VOL. 9-SEPTEMBER 1, 1957-NO. 3

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# CARVER COLLEGE



A Two-Year Junior College, under the Charlotte City School Board, offering courses in Pre-Professional Training, General Education, Vocational-Industrial Education, Adult Education, and Community Education

Member of
The North Carolina College Conference
Association of Collegiate Deans and Registrars
American Association of Junior Colleges
American Association of Higher Education

CHARLOTTE and ALCKLENBURG COUNTS
CHARLOTTE Accredited by CARCELLINE

The North Carolina State Department of Education

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# CARVER COLLEGE

# Calendar of Events

# 1957 - 1958

FALL QUARTER
September 13-17 Orientation and Placement Tests September 18 Registration September 19 First Day of Classes September 25 Last day for making changes in program of study November 27-December 1 Thanksgiving Recess December 12 Last Day of Classes December 13-17 Final Examinations December 18-31 Christmas Vacation
WINTER QUARTER
January 1Registration and First Day of ClassesJanuary 8Last day for making changes in program of studyMarch 11Last Day of ClassesMarch 12-14Final Examinations
SPRING QUARTER
March 15. Registration March 17. First Day of Classes March 22. Last day for making changes in program of study April 4-7. Easter Recess May 27. Last Day of Classes May 28-30. Final Examinations June 1. Baccalaureate Exercises June 3. Graduation Exercises
SUMMER SESSION, 1958
FIRST SUMMER TERM
June 5RegistrationJune 6First Day of ClassesJuly 4Holiday for Independence DayJuly 11Last Day of ClassesJuly 14-15Final Examinations
SECOND SUMMER TERM
July 16RegistrationJuly 17First Day of ClassesAugust 20Last Day of ClassesAugust 21-22Final Examinations

### SECOND WARD ACCELERATED HIGH SCHOOL

# Calendar of Events

# 1957 - 1958

FIRST SE	MESTER
----------	--------

September 18
September 19First Day of Classes
November 27-December 1
December 18-31
February 6, 7, 8Final Examinations
February 10 End of Semester

#### SECOND SEMESTER

February 11	Registration and First Day of Classes
	Easter Vacation
June 11, 12, 13	Final Examinations
June 18	End of Semester

#### SCHOOL OF COSMETOLOGY

# Calendar of Events

1957 - 1958

# FIRST QUARTER

	Registration and First Day of Classes
July 4	
September 27	Last Day of Classes
September 30	Final Examinations

# SECOND QUARTER

October 1
October 2First Day of Classes
November 21-25 Thanksgiving Recess
January 30Last Day of Classes
January 31 Final Examinations

#### THIRD QUARTER

February 3 Registration
February 4
May 29 Last Day of Classes
May 30Final Examinations
June 1
June 3Graduation Exercises

#### CARVER COLLEGE

#### Administrative Roster for 1957-58

#### BOARD OF SCHOOL COMMISSIONERS

Dr. Herbert Spaugh, Chairman
Mr. G. D. Aitken
Mr. Brock Barkley
Mr. Al Bechtold
Mr. Richard H. Brown
Mr. J. P. Hobson
Mr. Ben S. Horack

# OFFICERS OF ADMINISTRATION

Mr. BEN HUNTLEY

Dr. Elmer H. Garinger.  Dr. John Otts.  Mr. John M. Dunlap.  Mr. A. M. Elliott  Miss Douglas Kendall  Dr. Edward H. Brown	Assistant Superintendent Assistant Superintendent Administrative AssistantTreasurer
Administrative Staff	
Brown, Edward Howard B.S., Johnson C. Smith University M.A., Columbia University Ed.D., Columbia University	Director
Byars, Mamie L	
Carter, Esther Y	Secretary to the Director
Douglas, James L	

Carver College

# College Instructional Faculty

Brown, Edward Howard
Amos, Marvin O
BOOTON, LAURA M
Byars, Mamie L
Counts, Herman L
Crawford, Dorothy R. Librarian and English A.B., Knoxville College M.S. in L.S., Catholic University Further Study, Howard University
EATON, JAMES A
GLYMPH, LUCILLE P. Music A.B., Fisk University M.A., Columbia University
Green, Queen C
Hall, Mattie M
Heard, Isaac Engineering Drawing Hampton Institute
Hunter, David L

Jones, Cedric H. English A.B., Shaw University
M.A., Columbia University Further Study, Columbia University
Levi, Louis E
McCaskill, Marjorie S
Perry, Pennie E
PHARR, JACQUELINE
RORIE, RAYMOND P
Spivey, Mary P
Towns, Joseph F
Towns, Willie G
Watkins, Jeanne J
WATKINS, THOMAS, JR
Yongue, Imogene T

# High School Instructional Staff

ALEXANDER, JAMES F
Brown, Bernard L
Cohen, Ernest H. Brick Masonry B.S., Florida A. and M. University Graduate Study, Virginia State College, University of Florida Extension, University of Chicago, A. and T. College
Meadows, Louise S. English-French A.B., North Carolina College Graduate Study, Atlanta University, Penn. State College
Potts, Ethel M. Social Sciences A.B., Johnson C. Smith University Graduate Study, A. & T. College, Columbia University
Spivey, Mary P
Walker, Edward, Jr
Wingate, Matthew E
Adult Education Instructional Staff
Chisholm, Thelma M
Connor, Porter
Paige, L. Augustus
Pride, Lydia C. Music A.B., Knoxville College Graduate Study, University of Cincinnati, University of Kentucky
Tarpley, Frances M

#### GENERAL INFORMATION

## Objectives of the College

Carver College desires to serve the individual and the community by providing for young people and adults education for enriched personal living, for cultural development, and for responsible citizenship. Its major aims are to prepare young people for occupational competency, for admission to senior college or a university, and to offer for adults continued opportunities in vocational, cultural, and general education.

More specifically the basic objectives are:

- 1. Preparation for further academic or pre-professional study in a four-year college or university. The college provides two years of general education as prerequisite to major fields.
- Preparation for immediate employment. The college offers twoyear terminal courses in General Business, Business Administration, and Secretarial Science.
- 3. Further education for employed adults who desire to increase occupational competency or personal cultural growth through organized courses. The college offers courses in vocational and general education.

#### Location

Carver College is located in the city of Charlotte in Mecklenburg County, North Carolina. With an estimated population of 161,000, Charlotte is the largest city in the two Carolinas and serves as the center of commerce, industry, and culture for an area of twenty-four counties.

Classes are held in the Second Ward High School Building at 501 South Alexander Street, less than a mile from the center of the city. The Carver College Office is located on the main floor of the building, and is open from 10:00 A. M. to 10:00 P. M.

# Library Facilities

The Carver College Library is situated on the main floor of the building. The library contains approximately 1,071 volumes and subscribes to 70 periodicals. After three o'clock college students have access to this library and are encouraged to use the books of college level. The facilities of the Charlotte Public Library are also available to students. In addition, books may be borrowed for library use from the Brevard Street Branch Library. The college has at present more than 800 volumes of its own and is rapidly increasing its library.

A trained Librarian with an assistant has charge of the library.

## Counseling and Guidance

The instructional program of Carver College contributes to the guidance process by furnishing try-out experiences under the direction of

interested faculty members, wherever this is possible. Students are encouraged to consult with their instructors regarding problems which they encounter. During the pre-registration and registration periods, the faculty serves in an advisory capacity for the planning of programs of study and the scheduling of classes.

Each student, upon entering the college, is assigned to one of the teachers who acts as advisor. Frequent conferences are held during each quarter. This close contact between faculty and students lends to a carefully guided Junior College career.

#### Accreditation

Carver College is a member of the North Carolina College Conference, is affiliated with the American Association of Junior Colleges, and is accredited by the North Carolina State Department of Education.

Application has been made for accreditation by the Southern Association of Colleges and Secondary Schools, the highest accrediting agency in the southern area.

Credits earned at Carver College in curricula leading to degrees are transferable to senior colleges and universities.

#### Veterans' Education

Carver College trains veterans under the G. I. Bill of Rights. Veterans seeking training under the provisions of Public Law 16 or 894 (Federal Educational Rehabilitation Program), Public Law 346 (Servicemen's Readjustment Act), or Public Law 550 (Veterans' Readjustment Assistance Act of 1952) must enroll for a minimum of twelve quarter hours in order to receive full subsistence. Routines involving letters of eligibility, interruption of training, and the like are handled by the College Office. Technical questions relating to the Veterans Administration are referred to Mr. Vernon O. Tucker, Veterans' Service Officer who is located at 123 North Poplar Street, and Mr. Hugh C. Richards, Officer in Charge of Veterans Administration of Charlotte, North Carolina, 127 West 7th Street.

Before the time of registration, each veteran who wishes to enter Carver College should do the following:

- 1. File at the college office the following:
  - (a) Application for admission completely filled out.
  - (b) Transcripts of all previous high school and/or college courses completed before or after induction or as a part of Army or Navy basic training or specialized training programs; also, records of courses taken by correspondence through the United States Armed Forces Institute. The latter records may be secured from United States Armed Forces Institute, Madison, Wisconsin. All transcripts and records should be sent directly from the school, college, or other agencies to Carver College.
- 2. Report to the College Office to receive definite instructions for making application for a Certificate of Eligibility and Entitlement,

or if the veteran has interrupted his previous training in another institution, for a Supplemental Certificate of Eligibility.

At the time of registration the veteran will submit to the College Office a Certificate of Eligibility and Entitlement or a Supplemental Certificate of Eligibility.

Veterans in G. I. Bill training under Public Law 550 will receive a monthly educational and training allowance from the Government to help meet the expenses of their training and living expenses. Tuition, books, supplies, and other incidental fees as of all other student costs are the personal responsibility of the veteran. A veteran will get his monthly allowance some time after the end of each month of training completed. Before the Veterans Administration can pay him, the law requires a certificate from both the veteran and his school or training establishment in which he was enrolled and pursuing his course during that period.

A veteran attending Carver College is required to maintain satisfactory academic achievement, attendance, and conduct.

## Education for Vocationally Handicapped

Men and women who have suffered a disability which renders them vocationally handicapped or which might be expected to render them vocationally handicapped are eligible for services of the Division of Vocational Rehabilitation. These services include vocational counseling and guidance, medical treatment, training (payment of costs such as books, fees, tuition), and placement. These services are available at no cost to the individual, and may be secured upon application to the North Carolina State Vocational Rehabilitation office at 127 West Seventh Street, telephone FR 5-8686. Mr. C. A. McDaniel, Director.

# **Employment Service**

In cooperation with the North Carolina Employment Service, the college offers employment service to assist students in securing part-time or full-time employment. Special attention will be given to placement of students who satisfactorily complete the requirements for graduation in the terminal curricula. Application should be made in person at the College Office and at the North Carolina Divisional Employment Office located at 112 West First Street, telephone ED 4-6431.

#### GENERAL REGULATIONS

## Application for Admission

Application for admission is made by submitting (1) a completed official application form, (2) official transcript of high school record showing 16 acceptable units, (3) statement of recommendation from high school principal.

For admission as an advanced student, application is made by submitting (1) a completed official application form, (2) official transcript of all former college work. An applicant who has attended other institutions of collegiate grade must not disregard his collegiate record in making an application to this institution.

Transcripts delivered in person by the applicant are unofficial. Only transcripts of record which are received directly from other institutions are considered official.

In short or refresher courses, students may register without transcripts or entrance classification examinations.

#### Placement Examinations

The English and Mathematics placement examination and the college aptitude tests must be taken by all entering students. The results from this testing program will enable the student and the college to plan a program which the entrant can carry successfully.

# Registration

Registration for credit in any course is limited to the first five days of the quarter.

Under the quarter system, three courses (not less than 12 quarter hours) constitute a full college load, however, a student may register for less work. For students who maintain "B" averages, special permission may be obtained from the Director to take an additional course.

Veterans must register for either a full load (12 to 15 quarter hours) or a half load (not less than 10 quarter hours) to receive subsistence.

# Change of Program

During the first week of a quarter a student may change his program with permission from the Director and the Registrar. Dropping a course without proper permission will result in a grade of "F."

#### Examinations

Final examinations on the entire quarter's work are given at the close of each quarter. Students are required to take the scheduled final examination at the appointed time and place in order to secure credit.

#### Probation

Students are placed on probation because of unsatisfactory grades, excessive absences or poor citizenship.

Failure to pass at least two-thirds of the units carried during any quarter places a student on scholastic probation under the following conditions:

- 1. It is necessary for a student to see a counselor before school opens to have a program of studies approved.
- 2. No unexcused absences may be incurred in any class.
- 3. A passing grade average must be maintained in all units attempted.
- 4. Special permission must be obtained from the counselor for participation in any extra-curricular activity. This includes athletic competition, social organizations, service or interest clubs, publications and student government.

These conditions may also be applied to those probationary cases with excessive absences or poor citizenship.

To remove probation, it is necessary to do satisfactory work in the total program attempted during the quarter for which the student is currently registered.

If the above requirements are not fulfilled, the student is dropped.

#### Scholarship and Grades

Students are notified of deficiencies in scholarship upon completion of mid-term examinations.

Final quarter grades are mailed to students within four weeks of the end of the quarter.

The system of grades and grade points at Carver College is as follows:

- A-indicates work of a superior character.
- B-indicates work of a better than average grade.
- C-indicates average work.
- D-indicates less than average, but passing.
- F-indicates failing, must repeat course if credit is desired.
- I—some phase of work incomplete at time grades were reported. Incompletes must be made up not later than the succeeding quarter after work was originally due, otherwise the "I" automatically becomes "F".
- WP-Permission granted to withdraw, but passing at time of withdrawal.
- WF-Permission granted to withdraw, but failing at time of withdrawal.

A student who withdraws from a course without permission automatically receives an "F" in that course.

A quarter credit is the same as a quarter hour. For each hour of credit, letters carry the following values:

A-3 quality points
B-2 quality points
C-1 quality point
D-0 quality point
F-0 quality point
I-0 quality point
WP-0 quality point
WF-0 quality point

Work is considered satisfactory when a student maintains an average of "C" or higher, that is, the number of quality points earned equals or surpasses the number of quarter hour credits pursued.

#### Attendance Requirements

Attendance at all class sessions is expected of Carver College students. Three tardinesses are considered as an unexcused absence.

Absences due to illness may be accepted by the Director as excused absences. Students are expected to make appointments for medical and dental treatment before class time.

# Transfer of College Credit

Students who plan to transfer to a four-year college or university upon completion of their junior college work should inform their advisers when they enroll so that the loss of credit may be avoided.

#### Medical Care

Minor medical care is provided. This includes only minor remedies and materials that can care for first aid and minor illnesses. Should serious illnesses occur during the school day, students are taken to Good Samaritan Hospital. The fees incurred in such cases must be met by the individual student.

All students are encouraged to participate in the insurance program of the school.

# **Expenses**

#### Tuition:

The tuition fee is four dollars (\$4.00) per semester hour credit or the equivalent in hours of instruction. Therefore, a student who enrolls for the normal load of three courses, each carrying five quarter hours credit, will be charged twenty dollars (\$20.00) per course or sixty dollars (\$60.00) for three courses for the quarter.

#### REGISTRATION:

A registration fee of five dollars (\$5.00) will be charged each quarter. An activity fee of four dollars (\$4.00) will be charged each quarter.

#### LABORATORY FEES:

Students who enroll for courses in science requiring laboratory periods will be charged a laboratory fee of five dollars (\$5.00) per quarter.

#### PAYMENT OF FEES:

All charges for tuition and other fees are due and payable on the day of registration. Checks and money orders should be made payable to Carver College. A minimum graduation fee of six dollars (\$6.00) will be charged, payable at the end of the year.

#### YEARBOOK FEES:

A fee of six dollars (\$6.00) is charged each student for a college yearbook.

#### REFUNDS:

Period of Actual Attendance	Per	cent of Tuition
Counted from Day of Registration	and	Fees Refunded
One week or less (1 to 7 days)		. 80%
Between 1 and 2 weeks (8 to 14 days)		
Between 2 and 3 weeks (15 to 21 days)		. 40%
Between 3 and 4 weeks (22 to 28 days)		. 20%
Over 4 weeks (29 days or over)		. 0%
The registration fee is not refundable.		

It is the policy of the college to follow the law as stated in Public Law 550 in case of unused portions of tuitional fees and other charges to veterans.

#### BOOKS AND SUPPLIES:

The cost of books and supplies is estimated at approximately twenty-five dollars (\$25.00) per quarter.

# Special Students

Students eighteen years of age or older, who have not been able to secure the required number of units for admission to college, will be allowed to take any college course for which they are prepared. Credits thus earned will be recorded but not transferred because they carry no credit toward graduation.

#### Schedule of Classes

Classes are scheduled to meet Monday through Friday from five until ten o'clock in the evening. Each class period is fifty minutes in length.

# **Daytime Classes**

Beginning the Fall Quarter (First Session) in September, 1957, Carver College will offer daytime classes in addition to the evening program. Entering freshmen will be able to take required courses in all general college subjects. Classes will meet from eight-thirty in the morning until three in the afternoon.

Tentative courses for freshmen include: English, History, College Algebra, Chemistry, Botany, French, German, Spanish, Typing, Shorthand, Office Machines and Filing, Engineering, Graphics, Physics, Human Relations, Industrial Safety.

Sophomore courses will be added upon sufficient enrollment.

#### Attendance

Regular class attendance is required in all classes for which the student is registered. Each student may be allowed three cuts from each class during the quarter, but after the third absence he may be suspended by the Director. Absences due to illness must be accounted for in the Director's Office. Students who are absent for acceptable reasons may have absences excused through the Director's Office.

A student who has been absent from classes on account of prolonged or repeated illness or other emergencies and a student on scholastic probation forfeits the cuts which he might otherwise have been allowed.

#### Withdrawal

Students who find it impossible to continue their assigned classes at the College should make application for withdrawal in the Director's Office. Such application will be reviewed and approved by the Director before permission is granted. Any student who leaves the college, except after the close of a quarter, without notifying the Office, will receive a mark of "F" in all courses.

#### Honor Roll

A student must take a full load of three subjects, fifteen quarter hours of work, and maintain at least a "B" average to qualify for the Honor Roll.

# **Graduation Requirements**

Graduation requirements at Carver College vary according to the occupational field the student has selected. Upon the satisfactory completion of any of the prescribed courses listed in the following pages, a student is awarded a diploma or the degree of "Associate in Arts."

Each candidate for the Associate in Arts degree is required to file an application for graduation in the Director's Office. The initiative for filing this application is delegated to the student. The application should be filed at the time the student registers if he plans to graduate that quarter.

#### STUDENT ACTIVITIES

The development of the whole individual is the aim of the Institution. Outside of the classroom, certain activities, designated as extracurricular, are provided. The extracurricular program of the college contributes greatly to the cultural and intellectual development of the students. Many enriching experiences are provided through the close cooperation which is maintained between the administration and other civic and educational institutions of the city and nearby areas.

#### Student Government

It is the policy of Carver College to encourage and develop student self-government. Student government was organized the first quarter of 1949 at Carver and is continuing to function. The Student Council's functions are to serve the membership of the school in every possible way, forming certain committees vital to the student government program, promoting educational projects, and formulating, with the administration's approval, certain school policies.

#### **Dramatics**

The Carver Stage Crafters attempt to stimulate interest in all phases of dramatic expression. Plans for expansion of the drama program of the college are being formulated to include group discussions of pantomime, acting, make-up, playwrighting, radio technique, verse choirs. Emphasis is placed on the special training of individual students and the exchange of ideas in the field of dramatic art. The nucleus of the Stage Crafters is the class in speech.

# Newspaper

To provide information for all persons interested in Carver College, The Carver Chronicle, official voice of the students, is published once

each quarter.

The duties and purposes of the newspaper are: to create a wholesome school spirit; to support the best traditions of the institution; to encourage worthy school activities; to record the history of the school; to offer training in journalistic projects; and, above all, to afford a free and usage forum for uncensored expression of conflicting opinions in the traditions of a true democracy.

# College Yearbook

The first Yearbook was published at the end of Carver's initial year in 1950 and henceforth is an annual publication. The purpose of the Carver Yearbook is to present a vivid account of the activities of the institution during the school year.

#### **Athletics**

Carver College's athletic program is limited to basketball and boxing. Opportunity for other athletic activities will be added as interest, time, and enrollment indicate the need.

#### Recreation

Social activities, including dances, receptions, banquets, and coffee hours, will be provided as leisure interests during the school year.

### **Honor Society**

In September of 1951, the Honor Society was organized. To become a member of the Carver College Honor Society, a student must have made an average of "B" or above in at least forty-five quarter hours' work at Carver College.

To be eligible for active membership in the Honor Society, a student shall be registered and in good standing at Carver College. He shall be of sophomore classification and shall have earned a minimum of 45 quarter hours of credit toward an Associate in Arts degree at Carver College. His scholarship standing in terms of the grade or honor point average shall be not less than 2.3, expressed under the system A equals 3; B equals 2; C equals 1; D equals 0. This average shall be computed by dividing the number of grade or honor points by the number of credit hours.

#### Music

The Carver College Music Department (choral work) is open to all students, after being qualified through vocal tests, as an elective with credit. No credit will be allowed, however, for less than one quarter's work. All interested students are required to pursue two years' work in the department before being considered for awards or scholarships. All material to be covered will be planned by the music faculty after thorough consideration of the college talents, students' needs, and public performances. Choral training in the classes will be supplemented by experiences in performance at school programs and community affairs. Students should show evidence of doing college level work at all times. Students may exemplify this talent and interest through membership in the college chorus, male chorus, women's chorus, mixed quartet, mixed octet, and male quartet.

#### ATTENDANCE

Students enrolled in music for the quarter are expected to be present and prompt unless officially excused. All music students are required to attend all musical events during the quarter.

#### Outside Performance

These appearances will be well screened by the Director of the College and music faculty, thus eradicating numerous commitments on students.

#### **SCHOLARSHIPS**

Through the years the College has received applications from students who have shown a definite need for financial assistance in meeting their college expenses. For such needy students who also possess the ability to carry on their study satisfactorily, certain scholarships are available.

#### PROGRAMS OF STUDY

The programs of study contained in the following pages are classified as "University Parallel" or "Terminal." Those in the former category are intended for students who plan to transfer to a university or a senior college after completion of lower division work at Carver College. Those in the second category are intended for students who do not plan to transfer to a university or a senior college after completion of lower division work at Carver College. Those in the second category are intended for students who do not plan to enter a university but wish to gain the best possible training in specific fields during two years of college and to enter their chosen vocation upon graduation from Carver College.

#### University Parallel Curricula

Any of the academic courses offered by their college, if properly selected, should be accepted for transfer to a senior institution and should count, without loss of credit hours, toward a bachelor's degree. But a student who expects to continue his college career or to enter a professional school after leaving junior college should consult the catalog of the institution he expects to attend and select his courses accordingly. Although the Director will gladly assist the student in choosing the courses that will assure junior standing in the senior institution, the final responsibility for selecting the proper courses must rest with the student.

#### TERMINAL CURRICULA

It is possible for a student in the terminal programs to do part-time work in his chosen field under the supervision of a trained co-ordinator and, at the same time, to gain credit towards graduation for this work-type educational experience.

# CARVER COLLEGE

# Liberal Arts (University Parallel)

Required:	Cre	ours edit
English 151-152 Social Science 151 Mathematics 151-152 or 155-156 Science 151 Science 152		5
Required (Choose One):		
French 151-152. German 151-152.		
Electives:		
Physical Education 121-122, 123-124 Social Science 152 Religious Education 131-132 Sciences 153, 154, and 155		4 5 4 5
SECOND YEAR		
Required:		
English 251-252 Humanities 251 Psychology 251		5
Required (Choose One):		
French 251-252. German 251-252.		
Electives:		
Science 251-252-253; 254-255-256 Social Science 251-252 Social Science 253-254 Social Science 255 Education 251 Religious Education 231-232 English 231-232 Psychology 252		10 5 5
Four quarters in the same foreign language are required.		

# Business Administration (University Parallel)

	Hours Credit
English 151-152	 10
Business 151-152	
Mathematics 251-252 or 155-156	 10
Science 151	
Science 152	
Business 155-156	
Foreign Language	 10
SECOND YEAR	
English 253-254	 10
Business 251	
Business 252	
Social Science 251-252	
Foreign Language	 10
Electives:	
Physical Education 121-122, 123-124	 5
English 231-232	 6
Psychology 151	 5
Humanities 251	5

## Pre-Engineering (University Parallel)

Arrangements have been made between Carver College and the Agricultural and Technical College of Greensboro, North Carolina, for a four-year co-operative program in engineering. The first two years of the program may be completed at Carver College and then the student may transfer to the Agricultural and Technical College to complete the final two years of the undergraduate work in the same branch of engineering, providing the grades are satisfactory.

Students who plan to transfer to other engineering schools should plan their program with the aid of the Director to prevent any loss of credit.

#### Curriculum

Course	Credit
Mathematics 151, 152, 351  English 151, 152, 251  Science 251, 252, 253  Mechanical Engineering 131, 132, 133	15 15
SECOND YEAR	
Mathematics 352, 353, 354 Science 254, 255, 256 Social Science 251-252 Social Science 255 Approved Electives	15 10 5

# Business Administration and Accounting Course (Terminal Curricula)

FIRST YEAR

			Hours Credit
English 151-152			
Business 151-152			 10
Mathematics 251-252			
Business 153-154			 10
	SECOND Y	(EAR	
English 253-254			 10
Social Science 251-252			
Business 251-252			 10
*Electives			20

# Suggested Courses:

Merchandising 151 Business 257-258 French or German 151-152 Psychology 251 English 231-232

<sup>\*</sup>These courses are merely suggested. The student may elect any other course offered from which he feels he may benefit.

# Secretarial Science

(Terminal)

	Ho Cre	ours edit
English 151-152		10
Business 155-156		10
Business 153-154		10
Mathematics 251-252		10
Business 259		5
SECOND YEAR		
English 253-254		10
Business 253-254		10
Business 255-256		
Business 351		
Business 257-258		10

# Merchandising

# (Terminal)

FIRST YEAR	T T	
	Ho Cre	
English 151-152	 	10
Economics of Marketing 151		
Credits and Collections 151	 	5
Retail Merchandising 151	 	5
Business Mathematics 251	 	5
Selling 151	 	5
Advertising 151	 	5
Physical Education 121	 	2
SECOND YEAR		
English 231	 	3
Economics 251-252		
Business Law 251		
Personnel Management 251	 	5
Marketing Problems 251	 	5
Advertising Copy and Layouts 251	 	5
Psychology 251		
Business English 351-352		
Merchandise Information 251	 	5
Advanced Selling 251		5
Humanities 251	 	5

#### COURSES OF INSTRUCTION

#### BUSINESS

Business 151-152: Principles of Accounting. An introductory course in the field of accounting. Topics covered include the theory of debits and the construction of the trial balance, work sheet, profit and loss statement, and the balance sheet. The problems and materials used are characteristic of the single proprietorship form of business organization.

Business 153-154: Elementary Shorthand. A study of elementary Gregg shorthand principles and theory. Minimum requirements: Dictation at 60 words a minute on new material with a transcription rate on the typewriter of 25 words a minute. A student having one or more years of shorthand may validate this course by passing an examination, provided he continues Business 253-254, and receives ten quarter hours credit.

Business 155-156: Elementary Typewriting. The work in elementary typewriting includes learning the keyboard, operating the parts of the machine, care of the machine, writing simple letters, simple tabulation, continuity writing. In this course more stress is given to accuracy than to speed. Maximum speed: 40 words a minute with a maximum of five errors. A student having one or more years of typewriting may validate this course by passing an examination, provided he continues Business 255-256, and receives ten hours credit. A laboratory fee of \$2.00 is charged.

Business 251: Business Law. Essentials of the law of contracts, with related subjects.

Business 252: Introduction to Business. To enable the students to have an overall understanding of starting a business—the organization, financing, and managing of a business, including the principles of purchasing, selling, record keeping, granting credit, collecting, and other functions of business.

Business 253-254: Advanced Shorthand. The course consists of dictation and transcription with a thorough review of shorthand theory. Accuracy, speed, neatness and comprehension are developed. Intensive drill is given in the production of mailable transcripts. A minimum dictation rate of 100 words a minute with a transcription rate of 35 words per minute must be consistently maintained with a high degree of accuracy. (Prerequisite: Shorthand 153-154 or equivalent.)

Business 255-256: Advanced Typewriting. The work includes study of different styles of business letters, manuscript copy, making carbon copies, tabulation, business reports, legal documents, effective display of typed matter. Minimum speed of 50 words a minute, with a maximum of five errors is required. A laboratory fee of \$2.00 is charged.

Business 257: Office Machines. A study of the commonly used office machines, such as dictating machines, adding and calculating machines, duplicating processes, and miscellaneous equipment. (Prerequisite: Mathematics 251-252.) A laboratory fee of \$2.00 is charged.

Business 258: Office Practice. An effort is made to observe and direct the student in developing those characteristics and personality traits which are desirable and essential in the business office. The main phases of study are office behavior, office methods and procedure. Whenever possible, actual office situations are created so that the student is trained not in theory alone, but in practice. A laboratory fee of \$2.00 is charged.

Business 259: Filing. A comprehensive coverage of filing fundamentals; rules for alphabetical indexing, card and correspondence filing methods, charge and follow-up methods, and transfer methods. A laboratory fee of \$1.00 is charged.

Business 351: Secretarial Accounting. This course is specifically designed for secretarial students. In content, organization, and emphasis, it is based on a survey made by the authors of actual bookkeeping and recording activities performed on the job by secretarial graduates. The activities consist almost entirely of special-phase recording and simple bookkeeping procedures.

Business English: (See English 253-254.)

Business Mathematics: (See Mathematics 251-252.)

#### EDUCATION AND PSYCHOLOGY

Education 251: Introduction to Education. This course is a comprehensive study of the school. The course begins with a short review of the European background of education and then makes an extensive study of the development of the theories and practices of American education. It may be elected by candidates for the Elementary and High School Teacher's Certificate.

Psychology 251: General Psychology. General problems of personality, adjustment and mental health are presented in this course. It is designed to meet the needs of both students who wish to continue in the field of psychology and those who will do no further work in the field.

Psychology 252: Educational Psychology. A systematic presentation of the psychological and biological bases of growth and development, the effective use of the emotions in learning and behavior, the techniques involved in learning, relationships, and a study of individual differences and their specific implications and applications to school and classroom activities. Required of candidates for the Primary, Grammar Grade, and High School Teacher's Certificate. (Prerequisite: Psychology 251.)

#### **ENGLISH**

English 151-152: English Composition. The theory and practice of current English grammar, with emphasis upon recognition of parts of speech, development of sentence structure, and use of punctuation. Written composition is emphasized.

English 251-252: World Literature. A study of early Greek and Latin literature. The major literary contributions of the Oriental and the Medieval worlds and modern writings are emphasized during the second quarter.

English 231-232: Fundamentals of Speech. This course enables the student to think and organize via the thought processes necessary to clear and valid speech. There is specific emphasis given to the broad types of speeches: to impress, to inspire, to inform, to convince, to persuade, to explain. Each student is required to render a certain number of these types of speeches. The teaching of parliamentary procedure is inclusive in the course.

English 253-254: Business English. A study of the fundamentals of grammar and specific application to business documents and other business papers, practical training in business writings, the editing of business materials, proof reading and corrections.

#### FOREIGN LANGUAGES

#### French

French 151-152: Elementary French. This is a course designed to give the student a general understanding of written and spoken French. Emphasis is given to pronunciation, fundamentals of grammar, vocabulary building, and translation from English to French.

French 251-252: Intermediate French. This course continues stress on pronunciation and grammar. French readers are introduced to help students acquire reading skill and build broad French background. Special emphasis is given to vocabulary study, illustrative derivation of many English words.

#### German

German 151-152: Elementary German. This course is designed to give the beginning student the fundamentals of grammar and syntax together with easy reading exercise. A series of graded readers is used. Emphasis on vocabulary building and the acquisition of a reading and speaking knowledge.

German 251-252: Intermediate German. Continued stress of pronunciation, dictation, and review of German grammar. The ability to write and converse in German is further developed.

#### HUMANITIES

Humanities 251: Survey of Humanities. This course is designed to acquaint the student with the intellectual, emotional, and artistic values of Western Civilization. Special attention is given to the examination of methods for criticism and evaluation of ideas. Emphasis is placed upon the development of an appreciation and understanding of the Humanities, including philosophy, literature, music, architecture, sculpture, and painting.

#### MATHEMATICS

Mathematics 155-156: General Mathematics. Is designed to give the essential mathematical background for college work other than in the fields of mathematics and science. The number system, statistical and formular graphs, solution of algebraic equations, practical geometry and trigonometry.

Mathematics 151: College Algebra. Functions and their graphs, equations, and their solutions, systems of linear equations, determinents, exponents, quadratic equations, inequalities, variations, progressions, mathematical induction, binominal theorem, complex numbers, theory of equations. Five hours a week for one quarter.

Mathematics 152: Plane Trigonometry. Identities, reduction and addition formulas, graphs, trigonometric equations, inverse trigonometric functions, solution of right and oblique triangles. Five hours a week for one quarter.

Mathematics 251-252: Business Mathematics. Application of Mathematics in typical accounting, financial, and other business problems, including bank discounts, trade discounts, weighted averages, merchandise markup and turnover, application of compound interest principles to annuity, sinking fund, and amortization problems.

Mathematics 351: Analytic Geometry. A thorough study of cartesian coordinates, curves, loci, straight line, circle, polar co-ordinates and conic sections completes the plane analytic geometry. Co-ordinates in space, loci, the plane and the straight line complete the course. Prerequisite: Mathematics 152.

Mathematics 352: Differential Calculus. The fundamentals of differential calculus; maxima and minima; rates; curve tracing and application of derivatives, etc. Prerequisite: Mathematics 351.

Mathematics 353: Integral Calculus. Fundamentals of integral calculus, application of integrals to measurements of arcs, areas, and volumes, etc. Prerequisite: Mathematics 352.

Mathematics 354: Differential and Integral Calculus. A continuation of integral calculus. Solutions of equations, application of integrals, center of gravity, movement of inertia, double and triple integration. Prerequisite: Mathematics 353.

#### MECHANICAL ENGINEERING

Mech. Engr. 131, 132: Engineering Drawing. The major areas covered in this course include: lettering, instrument practice, geometric construction, orthographic projection, sections, auxiliary views, pictorial drawings, freehand sketching, dimensioning and sound drawing practices. Six laboratory hours per week. Credit: 3 quarter hours each.

Mech. Engr. 133: Descriptive Geometry. The objective of this course is to familiarize the student with the representation of geometrical magnitudes in order to arrive at true length, true slope and line as a point, edge view and true size of a plane, shortest distance between lines, a line piercing a plane, intersection of planes, dihedral angle, shortest distance to a plane, angle between a line and a plane, revolution, development of surfaces, intersection of solids, mining problems, and miscellaneous problems. Six laboratory hours per week. Credit 3 quarter hours.

Mech. Engr. 231: Engineering Drawing. This course is an extension of Mechanical Engineering 161 and 162 and deals primarily with screw threads and bolts, gears and cams, and detailed assembly drawings of simple tools, dies, and machinery. Six laboratory hours per week. Prerequisites: Mechanical Engineering 131 and 132.

#### MERCHANDISING

Selling 151: Fundamental principles of wholesale and retail selling. Each student selects a sales proposition to analyze and sell to a qualified customer.

Advanced Selling 152: Selection and training of salesmen, sale planning, territory assignments, organization of prospecting system, preparations of sales manuals and other sales aids, applied market analysis, pricing with relation to product development.

Credits and Collections 151: Principles and present day practices of commercial credit, the qualifications of the credit man, the organization and function of a credit department, the uses of the various credit documents, types of credit, retail, bank, mercantile, investment, etc. Sources of credit information with authoritative discussions of their value. Investigation of credit and the element of a good credit risk.

Advertising 151: Principles and practices of advertising, study of purpose, copy, layout, mechanics, media, and the complete campaign.

Advertising Copy and Layout 251: Advertising. This course aims to develop ability in writing advertising copy and in making advertising lay-

Business Law 251: Essentials of the law of contracts, with related subjects.

Outs.

Business Mathematics 251: Application of mathematics to typical accounting, financial, and other business problems, including bank discounts, trade discounts, weighted averages, merchandise markup and turnover, application of compound interest principles to annuity, sinking fund, and amor tization problems.

Economics of Marketing 151: A study of the distribution of commodities, from the producer to the retailer. Emphasis is placed upon the classification of commodities, function of various distributors (middlemen), channels of distribution, buying motives, cost of distribution.

Marketing Problems 251: Executive aspect of marketing, including the problems of sales, store, and advertising management.

Merchandise Information 251: Instruction in textiles and non-textiles. Application of information to consumers and sales person's needs.

Retailing Merchandise 151: This course involves such problems as store location, store layout, store organization and management, merchandise control, buying, pricing, and ethical standards in retailing.

Personnel Management 352: This course provides job instruction to improve the supervisor's efficiency in training personnel; supervisory techniques to help the supervisor develop his ability to lead his personnel more effectively; planned discussion and demonstration of his personnel; more planned discussions and demonstration of tested techniques to assist personnel manager in interviewing, testing, making job analysis, and keeping personnel records.

#### NATURAL SCIENCES

Science 151: Survey of Biological Science. A study of the various branches of biology, their principles and problems, with special reference to man and the living environment as it affects him. (Offered each quarter.)

Science 152: Survey of Physical Science. A survey of astronomy, chemistry, geology and physics, giving the student a fair panoramic view of the universe in which he lives and his relation to it. Some appreciation of the scientific method, as well as the contributions of the physical science to the solution of some contemporary problems. (Offered each quarter.)

Science 153: General Botany. This course is designed to show the relation of plants to mankind, the development of a knowledge of the universe in which we live and as a phase of modern science. In the laboratory, the structure of plants and representatives of the plant phyla will be studied by comparison.

Science 154: General Zoology. This course introduces the student to the study of animal life. The aim of this course is to trace the evolution of structure and function of animals without backbones and those animals with backbones. In the laboratory, representatives of invertebrate and vertebrate animals will be studied in ascending order by dissection and comparison.

Science 155: Anatomy and Physiology. A study of the human body with emphasis on the circulatory system, nervous system, muscles and bones.

Science 251-252-253: General Inorganic Chemistry. This course is an elementary presentation of the fundamental principles of chemistry based upon a study of the physical and chemical properties of the metallic and non-metallic elements. Emphasis is placed on the scientific method. High school chemistry is recommended but is not a required prerequisite for this course. Three hours of recitations and lectures, and four hours of laboratory a week for three quarters.

Science 254-255-256: General Physics. Physics 254 covers mechanics, heat and sound. Physics 255-256 covers electricity and magnetism, optics, and special topics. Three lecture and four laboratory hours a week for three quarters. All parts must be completed to receive credit.

#### **PHILOSOPHY**

Philosophy 151: Introduction to Philosophy. The student will be led into the problems in the major areas in the field of philosophy. Living issues are stressed. Problems of space-time, relativity, mind-body relationship, materialism, idealism, and pragmatism are studied in an effort to get practical and useful information.

Philosophy 152: Logic. A general survey of the basic problems of logic with emphasis upon formal aspects of reasoning.

#### PHYSICAL EDUCATION

Physical Education 121-122: Personal Hygiene. Scientific information on nutrition, muscular exercise, sleep, bathing, reproduction and the most advantageous utilization of time and energy. Lectures, class reports, discussions and individual conferences will be held; required of all freshmen.

Physical Education 123-124: Physical Practice. An activity course consisting of calisthenics, marching tactics, tumbling and stunts, group games, group sports. Required of all freshmen.

#### RELIGIOUS EDUCATION

Religious Education 131: Early Hebrew Religion and Life. The purpose of this course is to make a survey of early Hebrew culture with emphasis on its moral and spiritual growth as reflected in the early religious concepts of the Old Testament.

Religious Education 132: Later Hebrew Religion and Life. The course is designed for a study of life, culture, and religious growth as reflected through the prophets, poets, and later Hebrew writers.

Religious Education 231: Life and Teachings of Jesus. The world in which Christianity arose is studied with emphasis on the life and teachings of Jesus as seen in New Testament literature.

Religious Education 232: Life and Letters of Paul. The course is organized to give a portrayal of the Greco-Roman world and the life of Paul. A study of the Pauline letters is made to discover the role Paul played in all phases of the growth of the Christian church.

THE COURSES IN RELIGIOUS EDUCATION MAY BE ELECTED BY ANY COLLEGE STUDENT FOR CREDIT IN THE SCHOOL; HOWEVER, THEY ARE REQUIRED OF THOSE WHO PLAN TO ENTER SENIOR CHURCH-RELATED COLLEGES.

#### SOCIAL SCIENCES

Social Science 151: Survey of Social Sciences. A survey of the development of Eastern Civilization with considerable time given to a study of the part which biological, psychological and geographic factors have played in human society. Consideration is also given to the composition and distribution of populations.

Social Science 152: Principles of Geography. An introductory course in the field of geography dealing with the earth and its planetary relations, map representations, climate and climatic elements, land forms, soils and man's relation to his physical environment.

Social Science 251-252: Principles of Economics. This course gives special attention to the economic principles, policies and problems. Business organization, monetary and banking problems and characteristics of the economic system are among the topics included.

Social Science 253-254: American History (First part to 1865, latter part from 1865.) This course covers the discovery, colonization and resulting growth of the American nation. The evolution of American ideals and policies receive clear and interesting treatment.

Social Science 255: American Government. This course is designed to introduce the student to political aspects of society, to provide training in the analysis of political problems, to equip students for the exercise of their duties as citizens, and to prepare students for more advanced training preparatory to careers in government, research, teaching, or private enterprise where a knowledge of domestic politics and foreign affairs is in demand. Considerable time is given to the development of The Constitution, political theory, and political institutions in the United States.

#### ADULT EDUCATION

Adult Education 121: Auto Mechanics. A general course designed to acquaint the layman or car owner with his automobile. This course is not designed to produce a finished mechanic but to give instruction in the theory, operation, and maintenance of the automobile so that car owners will become better informed.

Adult Education 122: Custodial Engineering: Combined lecture-laboratory course to study custodial problems including cleaning, floor maintenance, operations, minor repairs, flag etiquette, and responsibilities.

Adult Education 123, 124, 125: Dressmaking. A laboratory course dealing with fundamental problems of clothing construction including the use of the commercial pattern and selection, choosing the right clothes and fabrics, sewing tools and how to make them work for you, dressmaking, restyling, remodeling, and remaking. Consideration will be given to attractive clothing on a limited budget.

Adult Education 126, 127, 128: Home Planning and Interiors. A study course dealing with problems of decorating rental units or private dwellings. Attention is given to space divisions, furniture arrangements and window treatments best suited to persons living in the home.

Adult Education 131: Horticulture. A lecture-laboratory course dealing with the phases of Horticulture, trends and outlook, environmental factors, soil management and fertilization, plant growing structures, plant materials, landscape gardening equipment, production of plants and nursery practice.

Adult Education 132: Horticulture: Landscape Maintenance, Planning, and Planting. The fundamental skills and techniques of landscape maintenance are covered in theory and practice. Pruning practices, lawn care, mulching and soil conditioning, essentials in spraying and dusting, insect and pest control, tool maintenance, study of home, school and public grounds, types of arrangements, lawn suggestions, drives, walks and service areas, choosing trees, shrubs, flowers and vines, where to plant trees, shrubs, flowers and vines, grading, landscape drawing, landscaping, planting keys, material estimations, plant estimations, paving materials are some of the many areas covered in this course.

Adult Education 133: Horticulture: Landscape Designing. This course is a laboratory course designed to test the student's ability to apply the theory he has learned by construction of model landscape designs. Prerequisite: Adult Education 131, 132.

Adult Education 134: Play Production. The course is designed for those in the community interested in play production. It will be helpful to church and civic groups who are interested in acting and directing. The group will put on a play at the end of the course. It may be taken for or without credit.

Adult Education 135: Tailoring. A laboratory course dealing with the fundamental problems of tailoring, including the use of commercial patterns, selections of fabrics, care and use of tools and machines.

Adult Education 136: Tailoring. A continuation of Tailoring 135 offering instruction in pattern drafting for women's and men's clothing, remodeling, and renovation of clothing, simple fittings and alterations. Prerequisite: Adult Education 135—Tailoring.

Adult Education 137: Tailoring. Advance study of clothing, tailoring, remodeling and designing, making a tailored garment, advance problems in the designing of patterns and styles as applied to specific types of garments.

Adult Education 138: Typewriting. A non-credit course in elementary typewriting designed to develop correct writing techniques and practical skills for personal and mental typewriting techniques. A minimum typing speed of at least 25 words per minute is expected.

Adult Education 139: Typewriting. A continuation of Adult Education 138 offering instruction in letter placement, tabulation, carbon copies, stencils, term papers, and manuscripts, in addition to further development of speed and a review of typing techniques. A minimum typing speed of at least 45 words per minute is expected.

Adult Education 140: Typewriter Repairing. A non-credit nine-month course designed to train a student to repair standard typewriters in order to gain employment in the local market.

#### SCHOOL OF COSMETOLOGY

#### Location

The School of Cosmetology Office is located on the main floor of the Second Ward High School building. Classes are held in the West Charlotte Senior High School building at 2219 Senior Drive in the recently developed University Park.

#### Admission

The School of Cosmetology is opened to persons between the ages of 16-40 years, and of the ninth grade high school level who desire to take the prescribed course in cosmetic art. A one quarter (180 hours) refresher course is offered to persons who are licensed apprentice cosmetologists or licensed cosmetologists and persons who have compeleted one thousand hours of training in cosmetic art and have not taken the state board examination.

Formal application for admission to the college is made by submitting:

- 1. Personal data called for in application form which may be obtained from the Carver College Office.
- 2. A transcript of all former high school, college, or school of cosmetology, and state board hours.

The basic yearly expense for the entire regular course is \$150. These fees are based on three quarterly sessions. In case it becomes necessary for a student to register for more than the three quarters due to negligence, to attend classes and complete work, extra fee will be charged for the time necessary for completion of work and hours.

#### FEES

Students who enroll for this course will be charged a laboratory fee of six dollars (\$6) per quarter.

The basic fee for the refresher course is \$25.

Accident Insurance is required for all students enrolled in the School of Cosmetology of Carver College.

All charges for tuitional and laboratory fees are due and payable on the day of registration. Checks or money orders should be made payable to Carver College. A minimum graduation fee of \$15.50 will be charged, payable at completion of course.

Fee Chart—Cosmetology Fee Per Quarter:

Tuition Supplies	 						 														
Activity	 						 												4.0	0	
Total																		\$5	0.0	0	

# Required Credits

The tuitional and other fees are \$50 per quarter. This course is divided into four three-month quarters, satisfying the state and national requirements of 1,000 instructional and/or practice hours.

# Grading

Grades of students will be sent to students upon graduation.

Upon request of the student, any credits earned in the School of Cosmetology of Carver College will be transferred to any school or college of Cosmetite Art, provided all requirements are met in full.

Each student is entitled to one free official transcript of his work, provided all accounts with the college have been settled satisfactorily. A student requesting an additional transcript should enclose \$1 each time for this service.

#### Accreditation

The School of Cosmetology is approved by the North Carolina State Board of Cosmetic Art Examiners.

#### Staff

The instructional staff consists of a regular full-time instructor at the college.

#### Refresher Course

This 6 weeks course is designed for persons with a license in cosmetology and includes advanced work in cutting, tinting, steam curling, marcelling and croguignole waves, scientific facials, bleaches, beauty makeup, special hair styling, scientific manicuring, and style creating.

# Requirements of Board of Cosmetic Art for Graduation

Each student must take the complete course and pass the final examination given by the School of Cosmetology of Carver College before he is recommended to make application for examination to the State Board of Cosmetic Art. All applications for examination must be made through the office of the Director of Carver College upon recommendation by the instructor.

# An Act To Regulate The Practice of Cosmetic Art In North Carolina

- 1. No person shall be issued a certificate of registration as a registered apprentice by the State Board of Cosmetic Art Examiners
  - a. Unless such person is at least sixteen years of age
  - b. Unless such person passes a physical examination
  - c. Unless such person has completed at least one thousand hours in classes in an approved school of cosmetic art
  - d. Unless such person passes the examination prescribed by Board of Cosmetic Art and pays all fees required by this board.
- 2. No registered apprentice shall operate a cosmetic art beauty shop, beauty parlor, or hairdressing establishment in this state, until his or her period of apprenticeship of a period of six months has been completed under

the direction of a managing cosmetologist, and upon passing a physical examination, nor will such person be issued a cosmetology license.

- a. The managing cosmetologist (registered) must demonstrate to the Board of Cosmetic Art Examiners by a sworn affidavit of three registered cosmetologists that such person has completed all requirements and is here recommended for registered cosmetology license.
- 3. The regular annual license fee for a cosmetologist is \$5. If this fee is paid after June 30, of each year, a penalty of \$1.50 is charged. A renewal fee for registered apprentice annually is \$2.50.
- 4. The State Board of Cosmetic Art Examiners has the authority at any time to inspect cosmetic art establishments as are any duly authorized agents of the N.C. State Board of Cosmetic Art Examiners.
- 5. The Board of Cosmetic Art Examiners may either refuse to issue or renew, or may suspend or revoke any certificate of registration for any one or combination of the following causes:
  - a. Conviction of felony shown by certified copy of the record of the court of conviction
  - Gross malpractice, or gross incompetency, which shall be determined by the Board of Cosmetic Art Examiners
  - c. Continued practice by a person knowingly having an infectious disease or a contagious disease.
  - d. Advertising by means of knowingly false or deceptive statements
  - e. Habitual drunkenness or habitual addiction to the use of morphine, cocaine, or habit-forming drugs
  - f. Persons who fail to display certificate of registration as required by the N. C. Board of Cosmetic Art Examiners shall be required to appear before the Board upon their request.
  - g. Such persons who practice cosmetic art before their registered apprentice license is issued, or permits issued, can be prevented cosmetic art practice locally, nationally, and in foreign countries, if North Carolina Board of Cosmetic Art shall present proof of such act.

# Course Outline in Cosmetology

# Regular Course:

Shop Department
Hygiene and Personality
Bacteriology, Sterilization and Sanitation
Anatomy and Physiology
Skin—Texture—Typing—Colors—Composition of
Hair—Texture (Grades)—Typing (Colors)—Composition of
Nails—Condition—Diseases—Treatments—Composition of
Electricity
Light Therapy

Theory of Massage-Face-Arms-Hands-Legs-Body and Scalp Facial Treatments—General Facials—Scientific Facials Manicuring-Long-Short forms Shampoos and Rinses-Type (Benefits)-(Number Needed) Chemistry Professional Ethics Beauty Salon Management Disorders of the Skin, Scalp and Hair (dandruff) Scalp Treatments-Electricity-Heat-Light-Massage Hair Tinting and Bleaching Hair Cutting Iron Curling and Waving (Marcel)-(Marcel Croquignle) Finger Waving—Pin Curling Hair Styling-Creating of Styles Electrolysis Removal of Superfluous Hair General Review-Practice-Tests Pedicuring Theatrical Make-up General Body Massage Nutrition

North Carolina State Board Assigned Hours

1,000

# SCHEDULE OF COURSES FOR THE ASSOCIATE IN ARTS DEGREE IN COSMETOLOGY

(Minimum Quarter Hours for Graduation: 90) (University Parallel)

An Associate in Arts Degree in cosmetology is offered to those who have completed high school training, the regular course in cosmetology, received an apprentice or cosmetology license from the North Carolina State Board of Cosmetic Art Examiners, and completed two years of college work or its equivalent as approved by the North Carolina State Board of Cosmetic Arts for Carver College.

of Cosmetic Arts for Carve	Conege.	
	FIRST YEAR	
FIRST QUARTER:		
Course	Description	Quarter Hours
English 151	English Composition	5 hours
Mathematics 155	Business Mathematics	5 hours
Botany 151	General Botany	5 hours
SECOND QUARTER:	,	
Course	Description	Quarter Hours
English 152	English Composition	5 hours
Zoology 151	General Zoology	5 hours
Humanities 251	Survey of Humanities	5 hours
THIRD QUARTER	<del></del>	
Course	Description	Quarter Hours
English 251	Intro. to Eng. Literature	5 hours
Chemistry 251	Introduction to Chemistry	5 hours
Physical Education 121	Personal Hygiene	2 hours
Religion 131	Early Hebrew Religion	3 hours
rengion 131		5 110413
EIRST OHARTER.	SECOND YEAR	
FIRST QUARTER: Course	Description	Quarter Hours
		5 hours
Typing 151 Business 151	Beginning Typing	5 hours
	Bookkeeping	5 hours
English 255	Business English	J Hours
SECOND QUARTER:	Description	Ostanton Hostin
Course	Description	Quarter Hours
Zoology 255	Human Anatomy	5 hours
Typing 251	Advanced Typing	5 hours
Physical Education 122	Personal Hygiene	2 hours
Religion 132	Later Hebrew Religion	3 hours
THIRD QUARTER	D	O . II
Course	Description	Quarter Hours
English 135	Public Speaking	3 hours
Business 251	Personnel Management	5 hours
Psychology 251	General Psychology	5 hours
Music 221	Music Appreciation	2 hours

When the student finishes this course, he should enter a senior college and major in general science or one of the natural sciences. He should also take the required course in education for a high school Class-A certificate. This will qualify her or him to teach cosmetology in any school under a state board of education.

#### SECOND WARD ACCELERATED HIGH SCHOOL

#### General Information

This is a high school unit under the direction of Carver College and is, as its name states, accelerated. This means that a student is able to make a grade in one semester provided he takes a full load. The school begins with the ninth grade. Students entering in the ninth grade should have records showing that they have completed the eighth grade. Any student who has not earned eighth grade credits elsewhere may take an achievement test for placement. This test is administered by the staff under the direction of the director of tests, measurement, and research of the Charlotte City Schools. Students entering the tenth, eleventh and twelfth grades must have transcripts of all previous high school work. Complete requirements for graduation can be met in eighteen months instead of thirty-six. For each academic course offered a student may earn one unit per semester and for each trade offered he may earn two units per semester. At this rate a student may easily earn the state requirement of sixteen units in the eighteen months. This school is accredited by the North Carolina Board of Education.

#### Classes

Students may enroll for either the academic or combination academictrade course. Each academic class meets daily Monday through Friday except on holidays established by the school. Each trade class meets for a two-hour period daily Monday through Friday except holidays established by the school.

#### Full-Time Students

A full-time student may take as many as five academic courses, four academic courses and one supervised study, or three academic courses and a trade each semester.

#### Part-Time Students

A part-time student may take four or less academic courses per semester depending on his needs. In the case of veterans, however, to receive veterans' aid as part-time, he must attend classes at least three hours per day, five days per week.

# HIGH SCHOOL COURSE OF STUDY Requirements for Graduation

For graduation from The Second Ward Accelerated High School of Carver College, sixteen units, grades nine to twelve, as follows are required:

English 4
Mathematics 1
Science (including Biology) 2
Social Studies (including U. S. History) 2
Physical and Health Education 1
Electives 6

Second Ward Accelerated High School provides for offering the following: English, 4 units; Mathematics, 3 units; Science, 4 units; Social Studies including Geography, 5 units; Physical and Health Education, 1 unit; and Foreign Language, 2 units.

#### COURSE OF STUDY

Grade 9th	Required  English I  Civics  General Science  High School Arithmetic	Credit  1 1 1 1	Electives ENGLISH Reading (Remedial) Social Studies World History
10th	Physical and Health Éducation  English II Biology	1 1 1 1	Sociology Economics Family Relations Science Geography
llth	Elective Elective	1	Chemistry Foreign Languages French I and II
11111	English III United States History Elective Elective	1 1 1	Mathematics Algebra I and II General Mathematics Plane Geometry
12th	English IV Elective Elective Elective	1 1 1 1	Commercial Business Mathematics Typewriting I and II Vocational Education
TAKE	ANS ARE NOT REQUIR THE COURSE IN PHY ATION AND HEALTH.		Auto Mechanics Brick Masonry Carpentry Clothing Commercial Cooking Foods Shoe Repairing Tailoring

#### DESCRIPTION OF TRADE COURSES

#### Auto Mechanics

The auto mechanics course at Carver is designed primarily to provide adult high school students with a working knowledge of all phases of automobile repair and maintenance. Such areas as engine rebuilding, testing electricity, automatic transmissions, and diagnosing are covered. A certificate is given at the completion of 1,080 hours and any student who successfully completes the course is prepared for employment as an automobile mechanic.

# **Brick Masonry**

The course in bricklaying is practical for the most part, with just the necessary theory given. Rigid laboratory drill is emphasized. Two hours per day for 5 days per week are given to practice and theory. The student is given 10 clock hours per week along with his academic courses.

A brief history of brick is taught. The several bonds are stressed. Walls, corner leads, minor leads, piers, and pilasters are taught. Flues, chimneys, steps, arches, catch basins, manholes, decorative brickwork and brick walk construction are covered.

Two semester hours credit will be given for a full-time student in the course. Three semester hours credit will be given for a part-time student in the course. The completion requirement for the course is 1,080 clock hours which is the state's vocational requirement in this trade.

After completing the course, the student, on the basis of the time put into the course, is ready for the State N. C. Apprenticeship onthe-job training program. The school's objective in trade training is to prepare for gainful employment.

# Shoe Repairing

The course in shoe repairing is to give the students a practical knowledge of the subject matter as well as the necessary training in the related subjects to permit the operation and maintenance of a shoe repairing and leather work shop, and as skilled workers in the trade. The completion requirement for the course is 540 clock hours which is the state's vocational requirement in this trade.

The auto mechanic, brick masonry, and shoe repairing courses have been approved by the Veterans Administration.

# SCALE FOR GRADING

A....93 - 100

B....92-85

C....77-84

D....70-76

Below 70....Failing

W....Withdrawn

I....Incomplete

#### **FEES**

All fees are due and payable upon registration. Listed below is a schedule of fees:

Each academic course per semester	\$15.00
Vocations (tuition per hour per semester)	11.25
Shop fee for vocational courses per semester	20.00
Registration fee per semester	5.00
Full time academic students fee per semester	84.00
Full time academic-trade students fee per semester	96.50
Part time academic students (three-fourths program)	60.00
Part time academic students (one-half program)	54.00
Part time trade student (three hours program)	62.75
Activity fee per semester	4.00
Auto Mechanics tool fee	96.00

Refunds of fees are pro-rated on the time the students remain in school.

Accident insurance is required of all students enrolled in the trade courses.

#### ROSTER OF STUDENTS

# Associate of Arts Degrees Conferred

# June, 1957

#### LIBERAL ARTS

Abernathy, J. T. Adams, Charles Franklin Alexander, Brandon Booker \*†Anderson, Reecy Lue Barnette, Harvey, Jr. Bogle, Tad Ivey \*\*\*Bonaparte, William, Jr. Bradshaw, Evelyn Bratton, Arthur \*Bryant, Benjamin Franklin \*\*\*Byars, Doris Houser Caldwell, Grover Bossey \*\*Gillespie, Charles Henry \*\*Gomillion, Beatrice Goodman, Alphonzo Lee \*Gormley, Leon Bradshaw Grate, Glennie \*Grier, Joseph Robert \*Hafer, Donald Nathaniel Hunter, George Keels, Clyde King, Herbert Sylvester

†Love, Edward Lowery, Arthur Lewis \*\*Lowery, Bobby Gene McClain, Rayford \*\*\*McClure, Benjamin Franklin \*\*\*McClure, Ida Mae McCullough, Roger Thomas \*\*McGill, James \*\*Mann, Ćhauncey Luther, Jr. \*\*\*Mann, David Massey, Thomas Mills \*Mitchell, Madie Virginia Moore, Jack Keith \*Neely, Elma Pearl Nicholas, John Edward Pharr, Marshall Alton Phillips, Jethro Andrew Sloan, O. T. Stitt, Eugene Talford, John Eliott Watt, Henry Harvey

#### BUSINESS ADMINISTRATION University Parallel

Bratton, Curtis Hoover Gabriel, Clarence Richard Herron, Eddie Marrion \*Latimer, Wilbur Otto Nicholas, Bynom, Ir.

Norman, Edward Lee Porter, Willie Albert Staley, John Thomas \*Stocks, Jimmie Dalton Weathers, Charlie Barzellar

# SECRETARIAL SCIENCE AND GENERAL BUSINESS

Bowser, Berthenia Martin, Ruby Lois Maxwell, Mary Butler Rudisell, Annie Mae

\*\*\*Stocks, Ruth Douglas \*\*Wall, Lillie Clark

\*\*Wilson, Theodosia Cornelia \*Withers, Ruth Buford

\*\*\*With greatest distinction \*\*With greater distinction \*With distinction

†Completed requirements on March 14, 1957

# SECOND WARD ACCELERATED HIGH SCHOOL OF CARVER COLLEGE

# 1956 - 1957 GRADUATES

\*Completed requirements for graduation effective 2-12-57
†With Honor ††Salutatorian †††Valedictorian

# ADULT EDUCATION SCHOOL OF COSMETOLOGY

# **GRADUATES** June, 1956-57

\*Battle, Jeannetta Bryant \*\*\*Bost, Juanita Brown, Agnes Josephine Caraway, Helen Jean Clark, Marguerite McRae \*Crawford, Carrie Elizabeth Davidson, Ida Louise Drakeford, Grace Lee Fesperman, Lila Cleaton Hemphill, Christine \*Houston, Nellie Howard, Lola Jean Hudson, Ella Mae Hunter, Ella Mae \*\*\* Johnson, Mary Elizabeth

Land, Louise \*\*Lineberger, Forestina Elizabeth Long, Eunice Miller, Rachel Morrison Mills, Odessa Shirley Moore, Hester \*Reddick, Rosetta Lee Reid, Kathryn Wallace Robinson, Řenia Viola \*Simmons, Catherine Willie Sims, Sarah Lee \*Talford, Faye Belle \*\*\*Thompson, Mary Elizabeth \*\*Williams, Essie Belle Wolfe, Juanita

#### VOCATIONAL EDUCATION

Certificates in Auto Mechanics

Holland, Gignilliat Starks

Lewis, Calvin Major

# CANDIDATES FOR MERITORIOUS ACHIEVEMENTS

Miss Hattie Alexander	Social Case Worker
Mrs. Marjorie Belton	
Mr. Edgar C. Goodwin	Executive Secretary, Y.M.C.A.
Mr. Jefferson E. Grigsby	
The Reverend Thomas A. Jenkins, D.	
Chief Frank N. Littlejohn Chie	ef of Charlotte Police Department
Miss Emily Nixon	Registered Nurse
Mrs. E. C. Marshall	Humanitarian

<sup>\*\*\*</sup>With greatest distinction

\*\*With greater distinction

<sup>\*</sup>With distinction

#### ADVANCED FRESHMEN

Black, Johnnie M.
Broomfield, Dorothy L.
Davidson, Sarahlyn
Davis, Benjamin
Davis, Frank M.
Dial, Walter
Gartrell, Arretta
Gleaton, Nathaniel
Grier, William N.
Grimsley, Billie L.
Howard, Nathaniel
Howard, Ulysses
Johnson, Evelyn
Latimer, Joseph

Lotharp, Parker B.
McCain, Edward
McCollough, Robert L.
Murray, Melvin
Nash, Jack F.
Nixon, Donal
Pharr, Lillie M.
Reid, Willie
Robinson, Walter
Sarter, Genolia L.
Steele, Owen, Jr.
Walker, Rollie J.
White, Barbara M.
White, Jerome

#### **FRESHMEN**

Abernathy, Richard Abraham, Edwin R. Aery, James C. Allison, Luther E. Andrews, Donald Anthony, Billy Appling, Eugene H. Beatty, Ralph, Ir. Belk, Craven Berry, Margaret R. Birtha, Isom J. Blair, James C. Bridges, James Bright, Andrew Brown, James C. Brown, John E. Brown, Willie C., Jr. Bryant, Capers Burris, Annie J. Caldwell, James J. Carrothers, James Cherry, Harold Chisholm, James T. Clarke, Jimmy L. Connelin, Clifton Cook, Willie R. Counts, Alene Counts, Rosetta Couser, Howard Crawford, Ronald C. Cunningham, Randolph Cureton, Samuel L.

Davis, Isaiah Davis, Jesse Davis, John Dial, James E. Douglas, James Drakeford, Eddie W. Draper, James F. Edwards, Nathaniel Ellington, Lottie M. Ervin, Arthur Faulkner. Andrew L. Feaster, Paul D. Fetherson, Clarence Floyd, James E. Franks, Israel B. Frazier, David George, Lorenzo Gillespie, Westcoe Gore, Charles Grier, Otto D. Harper, Sarahlene Harrison, Rose H. Hasty, Wallace H. Hinton, Barbara A. Hoev, Doris E. Holman, Cornell, Jr. Hood, Yvonne M. Howie, Grady L. Hunt, Joan B. Jackson, Leroy, Jr. James, Elmorris Jeeter, James A.

#### FRESHMEN (Continued)

Jones, Freddie Jones, Johnnie E. Jones, Melvin C. King, Millie P. Kirkpatrick, Lellar A. Krider, Janie G. Leung, Catherine Lewis, James Livingston, Harrison C. Long, Marshall E. McClain, Joseph G. McCleave, Florence R. McClinton, Johnnie N. McCullough, Fred A. McCullough, William A. McDonald, Oswald J. McKinley, Norris L. McKnight, Anna B. McManus, Ernest H. Martin, Willie J. Miller, Calvin Miller, Donald P. Mills, Wordy C. Mobley, Jane N. Mobley, Jerry G. Montgomery, James L. Moore, Carl Moore, Robert C. Morris, Nancy L. Morris, Robert L. Neal, Mary A. Nedd, Willie F. Nicholas, Helen P. Nicholas, James K. Norwood, Walker, Jr.

Odom, Isaac Patterson, William M. Pharr, Robert E. Porter, Millie F. Pratt, Henry Reid, William Reid, Willie J. Richmond, William T. Roberts, Nathan Robertson, Gloria M. Robinson, Earl, Jr. Samuel, Jay F. Seegars, Vermell Simpson, Theodore R. Sims, George, Jr. Sloan, John Smith, Arthur Smith, Dean, Jr. Smith, Harold Stowe, Ernest, Jr. Torrence, Charles M. Tyson, Lonnie K. Walton, Alberta Ward, Robert L. Ware, Isaac White, Zinnie K. Williams, Nathaniel Williams, Robert Williams, Roscoe Williams, Roy L. Winchester, Arthur Withers, Roosevelt, Jr. Worthy, Vessie M. Yeldell, Carrie L.

# **SPECIALS**

Brown, Simpson I.
Byars, Mamie L.
Carter, Esther
Dent, Doris
Hill, Dorothy L.
Moreland, William H.

Rose, Daniel B. Swift, Louise W. Swift, William H. Wallace, Jon D. Womble, Haywood, Jr.

# HIGH SCHOOL ENROLLMENT

#### 11th Grade 1956 - 1957

Alexander, Harold Bradley, Leonard Byrd, James E. Blocker, Billy R. Cathcart, Rommie Culbreath, Paul S. Davis, Charles L. Douglas, Fred Edwards, George Franklin, Ben Fulton, Harris §Hodges, Thomas H. Holman, Willie E. Hill, Clance Huntley, Paris Ingram, Stewart Jackson, Cornell Jackson, Johnnie

James, Willie, Jr. Jones, Fate Jordan, Richard Livingston, Willie McClellan, Clyde McGowan, Natheniel McGriff, Annie L. Massey, Willie Mayhew, John Mitchell, David N. Mobley, Marvin Pendergrass, Paul Pernell, L. C. Shamberger, Rufus T. Thomas, Levi Wentz, Arthur Willis, Jake

#### 10th Grade 1956 - 1957

Adams, Helen L. Allen, Haywood Barber, Ralph Barringer, Hugh Black, Laurel S. Black, Nathaniel Brewer, Arcasia D. Butler, Charles Cuthbertson, Eddie Cuthbertson, John A. Davidson, Carrie R. Dixon, Willie Ferguson, Rose Fewell, Marcille Haves, Elizabeth M. Howze, Theodore Ivey, Willie

# Johnson, Charlie R. Iones, Elsie Long, James R. Love, Crawford Mims, Ulysses McDonald, George C. McDuffie, Joe Parks, Henry H. Robeson, Harrison Rubin, Robert Rudisell, Raymond Springs, Margurite Stewart, James E. Tate, Brewer Waiters, Clifton H. Worth, Mary B.

#### 9th Grade 1956 - 1957

Alexander, Fred Andrews, Wallace Antrum, Eugene H. Black, Hiawatha Butler, J. B. Caldwell, Bleaker Epps, Jessie W. Finkley, James Hall, Willie J. Hammond, Oscar Hunter, Ralph P. Johnson, William Clyde

# 9th Grade 1956-1957 (Continued)

Langston, William Lowery, Hannah J. McClendon, William E. Pharr, Floyd A. Potts, Louis Ross, Emanuel Sales, Vance Stricklen, Andrew Talbert, Howard Thompson, Ethel M. Wallace, William R. Young, Ervin

# Special Students In Trades 1956 - 1957

#### **Auto Mechanics**

Gabriel, Bruce
\*Henderson, Sidney
Holland, Gignilliat
\*Hunter, James C.
\*Ivey, Randolph B.
\*Lewis, Calvin M.
\*McCain, James H.
\*McIlwain, Curlee
Miller, Ray A.
\*Morris, Murphy

# Brickmasonry

Chavis, Clarence Hood, Willie Kendall, Robert C. Simpson, Lee Ben \*Stewart, Nathaniel

Accelerated High School Enrollment for 1956-1957: 183

<sup>\*</sup>Completed requirements for graduation in High School department as of February 12, 1957

#### ADULT EDUCATION

# Cosmetology Beginners

Bennett, Shirley A. Crawford, Elizabeth Dargan, Ruth T. Harrison, Magdalene Hudson, Joyce Ingram, Alice Liston, Lillian Martin, Carlene Robinson, Viola Stewart, Joe Ann Vinson, Daisy B. White, Emma R.

# **Typewriting**

Clemmons, Willie J. Dean, Louise G.

Martin, Delores M. Smythe, Agathia K.

# Sewing

Couser, Henrietta

Wallace, Rubie M.

# Practical Nursing Refresher Course

Fesperman, Maggie Harris, Lucille G. Harris, Mary M. McIlwain, Eunice G. Reeder, Harriett A. Sewell, Zadie W. Sowell, Ivey F. Watkins, Lonie

# STUDENT ENROLLMENT FOR FIRST SUMMER SESSION, 1956

Anthony, Billy
Barnette, Harvey, Jr.
Bennett, Shirley
Birtha, Isom J.
Bonaparte, William, Jr.
Bowser, Berthenia
Boyd, Harvey, Jr.
Broomfield, Dorothy L.
Brown, Raymond
Brown, William P.
Bryant, Benjamin F.
Byars, Doris H.
Chisholm, William

Counts, Rosetta
Davis, Jessie
Dial, James E.
Flowers, Edna E.
Frazier, David
Goodman, Alphonzo
Johnson, Avery P.
Lindsay, James L.
Mann, David
Mitchell, Madie V.
Talford, John
Whiteside, Alene

# STUDENT ENROLLMENT FOR SECOND SUMMER SESSION, 1956

Anthony, Billy Birtha, Isom Broomfield, Dorothy L. Coleman, Essie M. Cureton, Samuel Davis, Jesse

Frazier, David Gibson, Isabelle Goodman, Alphonzo Jackson, Leroy Means, Lovette

# SUMMARY OF STUDENT ENROLLMENT BY DEPARTMENTS

Liberal Arts (University Parallel)
Business Administration (University Parallel)
Secretarial Science & General Business (Terminal)
Special Students
Adult Education:
Cosmetology 39 Sewing 2
Typewriting 4 Practical Nursing Refresher Course 8
Community Health Program
Accelerated High School
Total
College
Sophomores 93 Freshmen 139 Specials 10
Total242
SUMMARY OF ENROLLMENT FOR 1956 SUMMER SESSION
College
First Summer Session 25 Second Summer Session 11
Cosmetology
Total
GRAND TOTAL
Duplications 10



